

JAS. F. MORGAN
Auctioneer and Broker,
65 Queen Street.
P. O. Box 594. Telephone 72.

TODAY!

The Rooke Property

On Hotel, Union and Beretania Sts.
also on Nuuanu and Beretania Sts.

Attention of investors is called to this offering of the finest store and business property offered for sale in this city.

TERMS, ONE-HALF CASH,
balance on mortgage
at 6 per cent.

In A and C the buildings go with the land.

In lot B a small building belonging to King Bros. is to be removed by them.

Upset price on lot A, \$85,000
Upset price on lot B, \$15,000
Upset price on lot C, \$95,000

Deeds at purchasers' expense.

For further particulars apply to

JAS. F. MORGAN,
65 Queen Street.

THIS DAY

Auction Sale

Business Property Leases

ON SATURDAY, MARCH 16TH,
AT 12 O'CLOCK NOON.

At my salesroom, 65 Queen street, I will sell at Public Auction the lease of property known as the Brenig property, situated on Nuuanu street, between Queen and King streets. The property has been subdivided into 5 lots on Nuuanu street and one on Marine street.

Four lots on Nuuanu street have a frontage of 25 to 28 feet and a depth of 50 to 59 feet. Lot on Marine street has a frontage of 23.3 feet. The lots will be sold at an upset price of \$25 per month net on a 21 year lease from April 1, 1901.

For further particulars as to terms in lease, etc., apply to

JAS. F. MORGAN, Auctr.

JAS. F. MORGAN
Auctioneer and Broker
65 Queen Street.
P. O. Box 594. Telephone 72.

The Play

A **SUIT OF SABLE** was presented last night by the Belasco-Thall Company, and despite the counter attraction of the Shriner concert at the hotel, a fair house was waiting expectantly when the curtain went up on the rollicking comedy, with its minor strain of pathos and tragedy.

The play is a clever production of Charlotte Thompson, portraying with rare truth the life of a witty and dashing, but generous-hearted girl, whom a stern parent and rigid aunt try to curb with the customs and manners of centuries ago, leaving no avenue of genuine pleasure open for the fun-loving and spirited creature who has broken the rule of a long line of respectable ancestors by being born with red hair and the accompanying traits of character. After returning from nine years of school the witty Dorothea upsets the house and throws the aged servants into confusion with unheard of pranks. Driven to rebellion by particularly hard discipline, she plans an escapade which creates a sensation. Persuading her friend, Helen Kruger, and an ancient family maid to assist her, she steals away and impersonates a vaudeville dancer who has been engaged to perform before a bevy of club men at the rooms of her cousin, Jack Willoughby, with whom she is secretly in love. Jack does not know of the plan, and is horrified to discover his cousin dancing in the costume of an actress before his friends. She whispers, telling him not to make a scene, and he acts accordingly, but the stern father, in company with the scandalized aunt appear and there is a grand denouement. Dorothea is taken home and shut up, pending judgment. She is informed that she is to be sent back to school and declares that she will not go. She writes a letter accepting the proposal of a man she does not love, thinking it the only way to get out of the predicament.

She has been misled as to Jack's affections for her by hearing that he carried over his heart the picture of another woman, whom he one day intended to marry. This picture is, in reality, that of Dorothea, and a happy ending comes about by an opportunity discovery of the fact, Jack taking upon himself the responsibility of marrying the girl who is regarded by her family as being incorrigible, but whom he has read aright in that he believes her only in need of being understood and loved.

Miss Roberts gave the leading role the dash and liveliness requisite to the character, and preserved the personality of the part with her usual art. Her costumes were, as always, lavish and becoming. The dance in the moonlight at the clubroom just before the denouement, was given with the graceful abandon natural to the girl who dared to do as she pleased regardless of consequences. Mr. Henderson, as Jack, did some splendid acting in the third act, where he talks to Dorothea's father in defense of Dorothea, and hits home in such manner as to compel the stern old gentleman to listen and go away thinking. Mr. Montaine took the part of the father and acted it well. Miss Ruzeto, as Mlle. Cliquot, the dancer, and supposed double of Dorothea, presented a duplicate back to the audience in the dressing-room scene, while philosophizing in forcible vernacular. She gave a very good representation of the vaudeville queen hardened to criticisms and lavish presents alike. Miss Howe did the silent grandeur and dignity of a matron in her own characteristic way, provoking applause with every step of her silent marches across the stage. Jack Morris, in the role of Willie Lead, was a typical "chappy" and his make-up merited the compliment of Dorothea, who told him he was a lovely fellow and had eyes like her kitten. Paul Gerson, as Robert McMahon, lived up to the more familiar name of "Bob." Clarence Arper, as Joyce, the household butler, made the most of his few eloquent words, "trouble is brewin'" and made a hit with every prediction. Allan Dunne also acted.

The play was well given and left a pleasant impression.

NAN BYXBEE.

REMEMBERED IN ARIZONA.

More About the Unsavory Record of Humphreys' Reformer.

Gill was formerly editor of the Arizona Republican and is well known in the Territory. Gill is a vigorous writer, but is always hunting for trouble, and he usually finds it. He made several gun plays in Arizona, on the occasion of one of which he was thrown headlong down a flight of stairs in the Phoenix Republican office by a green Missourian who had been on the staff only a few days, resulting in jarring all the bravado with which he was loaded for the occasion out of him. People in the Territory generally feared his pencil more than his pistol, for as a blackmailer he was considered a success. A later dispatch states that public sentiment in Honolulu is very much against Mr. Gill.—Yuma (Ariz.) Sun, Feb. 22.

Honolulu Protective League.

The Honolulu Protective League held its second quarterly meeting last evening in the Young Men's Christian Association hall, Rev. G. L. Pearson presiding in place of W. A. Bowen, who was absent. The meeting consisted mainly in the reading of reports of the various committees, all of which reported one phase or another of their work. The Ah Ho slave girl case was reported on and also matters pertaining to the liquor traffic.

W. C. Weedon was elected on the board of directors in place of the late Lima Naone.

J. P. Cooke resigned as treasurer and Henry Waterhouse was elected in his place.

The chairman was authorized to appoint a committee to present to the Senate and House committees of the Legislature arguments favoring the dispensary law to be introduced into the Legislature.

Several cases now in court were spoken of and steps taken to prosecute them further. E. H. Shanks of the executive committee reported that he had been doing work appertaining to these cases and was also obtaining statistics on the liquor problem.

AN HONEST MEDICINE FOR LA GRIPPE.

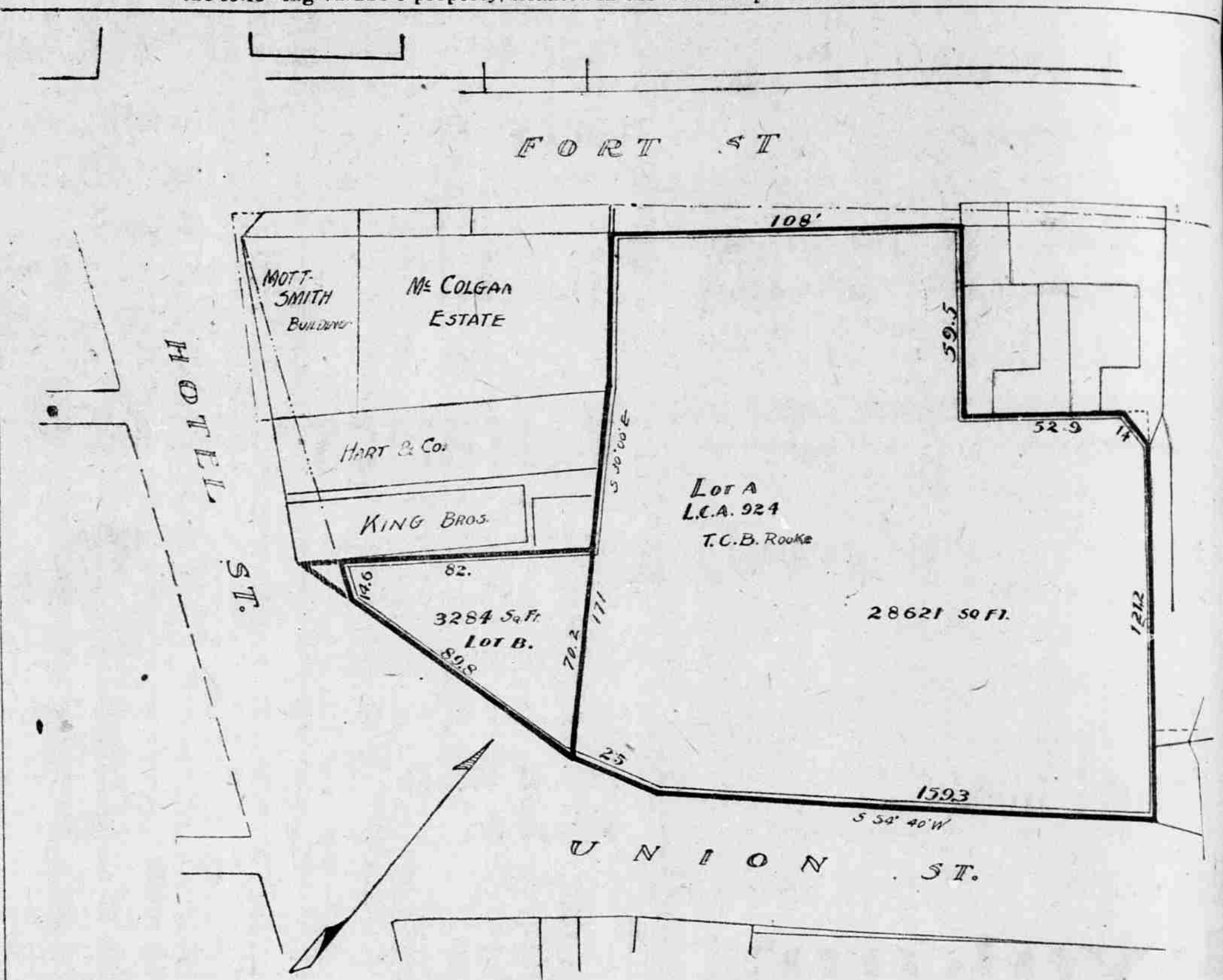
George W. Walt of South Gardner, Me., says: "I have had the worst cold, cold, chills, and grip have taken me out of my account but profit to the vendor. Chamberlain's Cough Remedy is the only thing that has done any good whatever. I have used one bottle of it and the chills, cold and grip have all left me. I congratulate the manufacturers of an honest medicine." For sale by Benson, Smith & Co., Ltd., sole agents Hawaii Territory.

AUCTION SALE OF Valuable City Property

Under instructions from the attorneys of COLONEL C. K. C. ROOKE, I will sell at Public Auction at my salesroom, 65 Queen street, Honolulu,

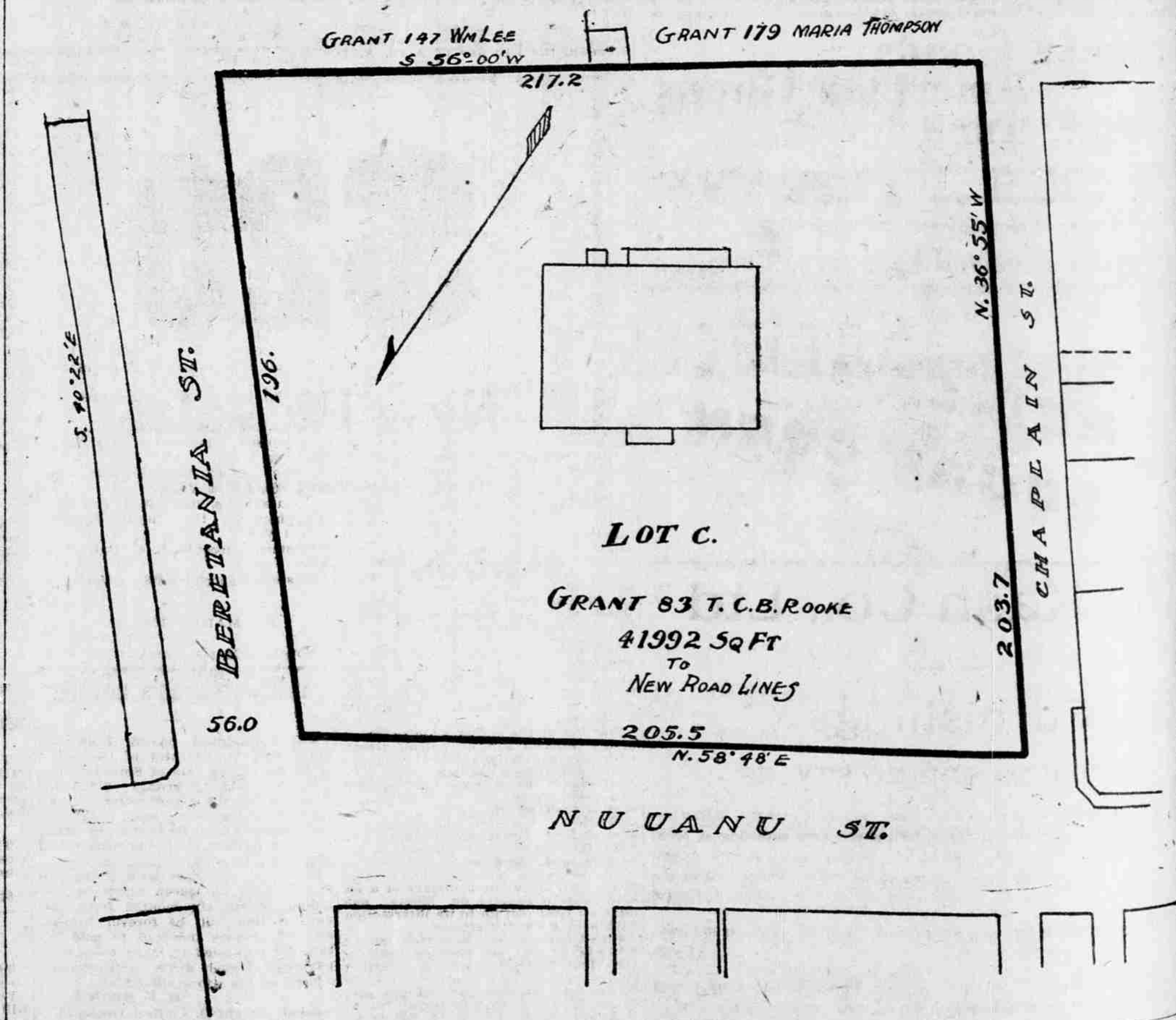
THIS DAY, MARCH 16TH, 1901,
AT 12 O'CLOCK NOON.

the following valuable property, situated in the business portion of Honolulu:



LOT A.—Property between Hotel and Beretania streets, having a frontage of 108 feet on Fort street, 171 feet running through to Union street and 184.3 feet on Union street. Contains 28,621 square feet. This property is now occupied by the Wright Carriage Co. and several stores.

LOT B.—Adjoins Lot A on Union street, having a full frontage of 89.8 feet on Union street, 14.6 feet on Hotel street, 82 feet rear boundary and a depth of 70.2 feet. Property adjoins King Bros' store on Hotel street and contains 3,284 square feet.



LOT C.—Property on the corner of Nuuanu and Beretania streets, known as Queen Emma Hall property. Frontage of 196 feet on Beretania street, 205.5 feet on Nuuanu street, 203.7 feet on Chaplain street, 217.2 feet on rear boundary. Contains 41,992 square feet.

Attention of investors is called to this offering of the finest store and business property offered for sale in this city. The terms ONE-HALF CASH, balance on mortgage at SIX PER CENT. For further particulars apply to

JAS. F. MORGAN, Auctioneer, 65 QUEEN ST.